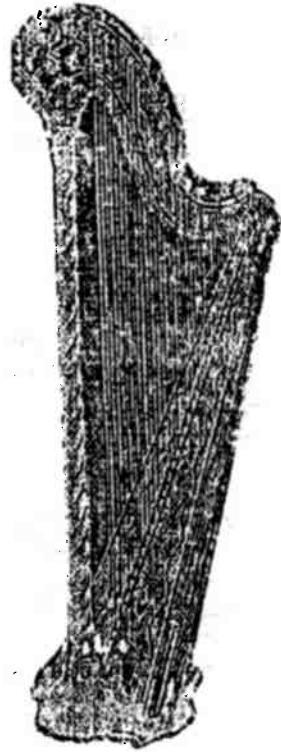


THE FOURTH ANNUAL PROCESSING SERVICES MUSICAL

A CONCERT PRESENTED BY TWELVE LIBRARIANS

An Unofficial Function of the Processing Services  
The Library of Congress



April 17, 1982

three o'clock in the afternoon  
in the Church Parlor

Cleveland Park Congregational United Church of Christ  
34th and Lowell Streets NW, Washington, D.C.

PROGRAM

- MONTEVERDI  
Interrotte speranze, from Concerto:  
settimo libro de madrigali.  
Poem by G.B. Guarini  
Harry Price, tenor  
David Sommerfield, baritone  
Rebecca Lewis Wagner, harp
- VIERNE  
Offrande à Pan. Chanson pour Avril,  
from Quatre poèmes grecs, op. 60  
Harry Price, tenor  
Rebecca Lewis Wagner, harp
- BACH  
RAMEAU  
SALZEDO  
SALZEDO  
Choral Prelude "Come, Sweet Death"  
Gavotte from "Le Temple de la Gloire"  
Quietude  
Chanson dans la nuit  
Rebecca Lewis Wagner, harp
- STAMITZ  
Concerto for Oboe in B<sup>b</sup>, 1st movement  
Norman Middleton, oboe  
Chester Hobson, Jr., piano
- MENDELSSOHN-  
BARTHOLDY  
BRAHMS  
Song without Words, no. 33, op. 67, no. 3  
Intermezzo, op. 76, no. 6  
Nancy Jackson, piano
- BRAHMS  
BRAHMS  
Intermezzo, op. 76, no 4, B<sup>b</sup> major  
Capriccio, op. 76, no. 5, c<sup>#</sup> minor  
from Clavierstücke, op. 76 (1878)  
Chester Hobson, Jr., piano
- BRAHMS  
Capriccio, op. 116, no. 3  
Joe Howard, piano

BRAHMS Hungarian Dance, no. 6  
Oxana Horodecka, piano  
Joe Howard, piano

BARTLETT Little Bit of Heaven  
(Shure They Call It Ireland)

BRENNAN Here Is My Life 1969  
Leo Anderson, tenor  
David Maxwell, piano

INTERMISSION

BACH Vivace, from Sonata in g minor  
Viol da Gamba and Cembalo,  
Barbara Griffis, violoncello  
Lyn van der Linden, piano

STRAUSS, R. Morgen (Tomorrow). op. 27, no  
MENDELSSOHN- O Rest in the Lord--Aria from  
BARTHOLDY Oratorio "Elijah"  
Inge Bodansky, mezzo soprano  
Nancy Jackson, piano

FAURÉ Nocturne, no. 6 in D<sup>b</sup> major, c  
1894  
Chester Hobson, Jr., piano

GRANADOS Spanish Dance, no. 2: The Oriole  
in c minor  
Oxana Horodecka, piano

BARTÓK  
CHOPIN

Sonatina  
Étude, op. 25, no. 12  
Lloyd Gedra, piano

SCHUBERT  
SCHUBERT

Das Zünglein (D. 871, 1826)  
Die Taubenpost, from Schwanengesang  
(D. 957, 1828)  
Harry Price, tenor  
Chester Hobson, Jr., piano

BEETHOVEN

Adelaide, op. 46 (1794-95)  
Poem by Matthisson  
David Sommerfield, baritone  
Chester Hobson, Jr., piano

SULLIVAN

The Buttercup, from Cox and Box, 1869  
Words by F.C. Burnand  
Harry Price, tenor  
David Sommerfield, baritone  
Chester Hobson, Jr., piano



Impresarios, 1982 and 1983

By this somewhat glorified title we designate the person who makes arrangements, handles finances and does odd chores for the Musicales. The impresario for 1982 has been Barbara Griffis; the impresario for 1983 will be Mary Holmes.

NOTES ON THE MUSICIANS

ANDERSON, Leo. Descriptive Cataloger, English Language I

Leo the lilting lion has been warbling avocationally since his Irish crib days, having sung at parties, weddings, retirements, and alas, funerals, not to mention "at the drop of a hat." Has sung in church choirs ever since his high school days. Sang Gregorian chant and other church music in the Schola Cantorum of the Séminaire de Philosophie and the Grand Séminaire de Théologie in Montreal. In the mid-1960s was active in the Geological Survey Pick and Hammer show tune concerts. Has been president of the LC Choral Society for ten years. For the past seven years has been a member of the parish choir of Calvary Protestant Episcopal Church in Washington, where he is often a tenor soloist. Leo can also be heard singing as he rides to work every day on a fast bike.

BODANSKY, Inge. Descriptive Cataloging Division--Secretary to the Chief

Studied voice privately and at the Eastman School of Music in Rochester, N.Y. Was soloist at churches wherever she happened to live: Rochester, N.Y., Auburn, N.Y., Butler, Pa., Detroit, Mich., Silver Spring, Md., and Washington, D.C. Sang years ago with the Columbia Opera Company in Washington, D.C. Attended the High School of Music and Art in New York City and the Manhattan School of Music, studying piano.

GEDRA, Lloyd. Subject Cataloger--Humanities I

Studied for five years with Eleanor Phillips Sabary (pupil of Leschetitsky) and for seven years with Charles de Bodo (pupil of his father and of Arpad Szendy, both pupils of Liszt). University of Pennsylvania and Philadelphia Musical Academy, B. Mus. in piano, 1961.

GRIFFIS, Barbara. Subject Cataloger--Social Sciences II

Held a 'cello scholarship at the Cincinnati Conservatory of Music while a University student. Later studied with Howard Mitchell of the National Symphony, then briefly with Laszlo Varga of the New York Philharmonic and with Ruth McGregor of the international association of Amateur Chamber Music Players. Presently a member of the 'cello section of the Rockville-Montgomery College Orchestra.

HOBSON, Chester, Jr. Descriptive Cataloger--Music Section

Has been playing piano since the age of four or five, with formal training begun before entering the fifth grade and terminating with his graduation from the University of Wisconsin in Madison. Keeps busy as a substitute organist at various churches in the area and as piano accompanist for singers, instrumentalists and dancers. Has been a member of the LC WRA Recorder Club since its inception. Recently did his first choral singing in years when he buried the tone in a sight-singing session at a school of music college reunion.

HORODECKA, Oxana. Assistant Section Head, Shelflisting Section,  
Subject Cataloging Division

Started at age six, and continued studying classical piano for the next sixteen years with teachers at the Ukrainian Music Institute and Yale University in New Haven, at Mount Mary Immaculate Academy in Ancaster, Ont., The Toronto Conservatory of Music, and Syracuse University. Accompanied a one hundred member choral group in high school; served as soloist and accompanist at institutional, organizational and community events in New Haven, Ct.; Ancaster, Ont.; Hamilton, Ont.; Toronto, Ont.; Syracuse, N.Y.; and Washington, D.C. Sang mezzo soprano in choral groups for about twelve years. Oxana is the founder of the Processing Services Musicales, having served as hostess the first year and as organizer and impresario the first three years. This is her fourth year as a participant.

HOWARD, Joe. Assistant Librarian for Processing Services.

Bachelor's degree in Music Education, University of Oklahoma, 1952. Host of the Musicales for two years; participant for four years.

JACKSON, Nancy. Head of Post Cataloging Section, Descriptive  
Cataloging Division

Started piano at age ten. Studied piano for eleven years and organ for one year with teachers in W. Va. In 1978, began studying piano with Robert Parris of the George Washington University faculty.

MAXWELL, David. Mr. Maxwell, who accompanies Leo Anderson, is organist and choirmaster at Calvary Protestant Episcopal Church in Washington.

MIDDLETON, Norman. Research Services, Music Division

Began studying piano at age five and continued until graduation from high school; took up the oboe at age sixteen. Studied at Wayne State University in Michigan and at the New England Conservatory of Music, where he graduated in 1976. Later attended the Mozarteum in Salzburg, Austria, taking part in the program for orchestral musicians. Now, however, all his musical activities pertain to solo and chamber repertoire. He will be giving his first solo recital next November 13 at the Anderson House, and he invites everyone at this Musicale to be there!

PRICE, Harry. Descriptive Cataloger--Music Section

Studied voice while attending Ohio State University. Has sung in various vocal groups including the Camerata Chorus of Washington. Has been soloist in recital and in opera and oratorio. Presently is a member of the Paint Branch Pro Musica, also choir director and soloist at St. Paul United Church of Christ, Lanham, Md.

SOMMERFIELD, David. Descriptive Cataloger--Music Section

Grew up and was educated in New York City. Holds music degrees (BA and MA) from Brooklyn College, and an MS in library service from Columbia University. Performed extensively in operatic productions at Brooklyn College. Made his local debut with the Foundry Opera Group as Counsel for the Plaintiff in Trial by Jury. Appeared last February with the "All Birds Look like Chickens to Me" Singers in Santa Monica, Calif.

VAN DER LINDEN, Lyn. Mrs. van der Linden, who accompanies Barbara Griffis, is organist at the Cleveland Park Congregational United Church of Christ.

WAGNER, Rebecca Lewis. Descriptive Cataloger--Romance Languages I

Began study of the piano, and later the harp, in her home town of York, Pa. After high school and another winter of harp study, she was one of two students accepted by competitive examination into the class of Carlos Salzedo at the Curtis Institute of Music, Philadelphia. While at C.I.M. she spent half a year filling a temporary vacancy in the Philadelphia Orchestra under the direction of Eugene Ormandy. During summers she was a regular member of the Philadelphia Orchestra at Robin Hood Dell. After graduating from C.I.M. she became first harpist of the Indianapolis Symphony Orchestra.

Following her marriage to Dr. H.T. Wagner, she played with various orchestras in or near their several cities of residence, including the Westchester Philharmonic, the Symphony of the Air, and the Connecticut Opera Orchestra. Rearing a family of three children, she continued to play concerts and recitals but concentrated upon teaching. Several of her students were awarded scholarships to study with Carlos Salzedo at C.I.M.

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AFTER THE CONCERT--

The performers cordially invite their guests to remain after the concert for a time of refreshment and sociability. Please stay!

Refreshments have been planned and prepared for us by the moonlighting catering service known as Ridgewell Surrogates, Inc. These talented caterers won praise and fame for adding style and panache to imaginative and delectable refreshments at earlier Musicales. They are:

- JOHN JAMES
- JACKI REAMY
- JACK REAMY
- BEACHER WIGGINS

These four culinary artists are fellow music-lovers and fellow-laborers with us in the Processing Services at the Library of Congress.