

AN AFTERNOON RECITAL

Third Annual Processing Services Musicale

336 M St., S. W.  
Washington, D. C., 20024  
April 11, 1981.  
2 p.m.

Joe Howard, host

Oxana Horodecka, impresario

Frances Callan, consultant

PROGRAM

Sonata no. 9, E major, Op. 14, no. 1.	Beethoven
LLOYD GEDRA	
Romance no. 1.	Schumann
NORMAN MIDDLETON, oboe FRANCES CALLAN, piano	
Berceuse, Op. 56, no. 1.	Fauré
OXANA HORODECKA ALBERT KOHLMEIER	
Widmung. Die lotos blume.	Franz Schumann
INGE BODANSKY, mezzo soprano NANCY JACKSON, piano	
Moonlight Sonata Adagio.	Beethoven
MARY HOLMES	
Three minuets.	Schubert
BARBARA GRIFFIS, violoncello NANCY JACKSON, piano	
Intermezzo, Op. 116, no. 4.	Brahms
NANCY JACKSON	
Folk interlude.	
JUDY McDERMOTT, contralto & guitar	
Cordoba.	Albéniz
CHESTER HOBSON, Jr.	

\*\*\*\*\* I N T E R M I S S I O N \*\*\*\*\*

Unless otherwise noted all performers are pianists.

Nocturne, B major, Op. 32, no. 1.	Chopin
JOE HOWARD	
Rêverie.	Debussy
OXANA HORODECKA	
Barcarolle no. 5, Op. 66, F minor.	Fauré
CHESTER HOBSON, Jr.	
Prelude and fugue XXII, B <sup>b</sup> minor.	Bach
LLOYD GEDRA	
How beautiful are the feet.	Handel
LEO ANDERSON, 2nd tenor CHESTER HOBSON, Jr., piano	
Una voce poco fà.	Rossini
NORMAN MIDDLETON, oboe FRANCES CALLAN, piano	
Spoon River.	Grainger
FRANCES CALLAN	
Suite for flute & jazz piano	
Pt. 5. Irlandaise.	Bolling
Il pastore svizzero.	Morlacchi
REGENE ROSS, flute FRANCES CALLAN, piano	
First modern suite, Op. 10, no. 1	
I: Praeludium.	MacDowell
OXANA HORODECKA	
Grand fantasie concerto.	
CINDER JOHANSON, coaching horn [guest artist] OXANA HORODECKA, piano	

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Of the participants in this year's program the following are Charter Members of the Processing Services Musicales:

Frances Callan, Oxana Horodecka, Joe Howard and Regene Ross.

Of the participants in this year's program the following performed in the Second Annual Processing Services Musicales:

Frances Callan, Lloyd Gedra, Barbara Griffis, Oxana Horodecka, Joe Howard, Nancy Jackson, and Regene Ross.

## MUSICAL BIOGRAPHIES

ANDERSON, Leo. Descriptive Cataloger-English Language Section I.

"Leo the liltng lion Anderson has been warbling avocationally since his Irish crib days, having sung at parties, weddings, retirements, and alas, funerals, not to mention 'at the drop of a hat'. He has sung in various church choirs since his high school days in the late 30s and early 40s. Sang Gregorian Chant and church music in the Schola Cantatorum of the Séminaire de Philosophie and the Grand Séminaire de Théologie in Montréal, Quebec, Canada. When he worked at the Geological Survey Library in the mid-60s was a very active member in the Pick and Hammer Club, which put on an annual Survey show tune concert. Has been a member of the Library of Congress Choral Society for 10 years, 9 of which he has been President. Has been a tenor in the Calvary Protestant Episcopal Church in Washington, having been asked to join the Parish Choir under the direction of Albert Cherry, former director of the Library of Congress Choral Society. Leo is often featured as a soloist at various services and functions at the church. Sings and memorizes songs as he cycles with the greatest of celerity through the maddening motor traffic."

BODANSKY, Inge. Descriptive Cataloging Division-Secretary to the Chief.

"Studied voice privately and at the Eastman School of Music, Rochester, N. Y. Church soloist at churches wherever I happened to live: Rochester, N. Y., Auburn, N. Y., Butler, Pa., Detroit, Mich., Silver Spring, Md., and Washington, D. C. Many years ago sang with the Columbia Opera Company in Washington, D. C. During high school, attended the High School of Music and Art in New York, N. Y."

CALLAN, Frances. Subject Cataloger-Children's Literature.

"I began studying with my mother at the age of four. From the age of five to thirteen I took lessons with Sister Evelyn, who came weekly to my Catholic elementary school to teach piano to the children. In high school, I played trombone in the band and orchestra. In my junior and senior years at Kent State, I took some lessons from a professor in the Music Department, Harold Miles."

GEDRA, Lloyd. Subject Cataloger-Humanities I.

"Studied for five years with Eleanor Phillips Sabary (pupil of Leschetitsky) and for seven years with Charles De Bodo (pupil of his father and Arpad Szendy, both pupils of Liszt). University of Pennsylvania and Philadelphia Musical Academy, B. Mus., in piano, 1961."

GRIFFIS, Barbara. Subject Cataloger-Social Sciences II.

"Studied 'cello with Arthur Bowen at the Cincinnati Conservatory; had a music minor there while a University student. Later studied with Howard Mitchell of the National Symphony, then briefly with Laszlo Varga of the New York Philharmonic, and with Ruth McGregor (also in NY) of the Amateur Chamber Music Players. At various times have played in a number of orchestras and smaller ensembles. Currently studying piano with Eleanor McAllister. Hope to resume serious 'cello practice with the goal in particular of playing string quartets."

HOBSON, Chester, Jr. Descriptive Cataloger-Music Section.

"Started playing the piano at an early age of around 4-5. He taught himself to read music by watching his eldest sister, who was taking lessons, practicing. His formal training started just before 5th grade, and he graduated as a piano major from the University of Wisconsin in Madison in 1950. Much of his present music activity consists in being substitute organist at various churches in Washington, D. C. He also toots on the recorder with the LC WRA Recorder Society."

HOLMES, Mary. Post Cataloging Section-CIP Verifier and Editorial Assistant.

"Studied piano 13 years. Played piano in the high school orchestra; also played bass clarinet in the high school band."

HORODECKA, Oxana. Descriptive Cataloger-English Language Section III.

"Started at the age of six, and continued studying classical piano for the next sixteen years with teachers associated with the following institutions: Ukrainian Music Institute of New York City; Yale University; Mount Mary Immaculate Academy--Ancaster, Ontario; Toronto Conservatory of Music; Syracuse University. Accompanied a one hundred member choral group in high school for two years; served as soloist and accompanist at various institutional, organizational, and community events in: New Haven, Conn.; Ancaster, Ont.; Hamilton, Ont.; Toronto, Ont.; Syracuse, N.Y.; and Washington, D. C. Sang mezzo soprano in various choral groups for about twelve years."

HOWARD, Joe. Assistant Librarian for Processing Services.

"Bachelor's in Music Education, 1952, University of Oklahoma."

JACKSON, Nancy. Head-Post Cataloging Section, Descriptive Cataloging Division.

"Started piano at age 10. Studied piano for 11 years and organ for 1 year with teachers in W. Va. In 1978, began studying piano with Robert Parris of the George Washington University faculty."

JOHANSON, Cinder. Head-Collections Improvement Section-RS.

"As a child, I took violin and piano lessons and participated in both junior and senior high school orchestras playing violin. Also played the violin in the pit orchestra in two stage productions, until it was suggested that I not pursue this field of endeavor further. My interest in the coaching horn is of a more recent vintage, and I have been actively studying it for the past two years. Enjoy listening to records from Bach to Buffett, with particular interest in reggae."

KOHLMEIER, Albert. Descriptive Cataloger-English Language V.

"In addition to private lessons as a young person, and a period of time at Peabody Conservatory, Baltimore, I was awarded an undergraduate degree in music history and literature from the American University, Washington, D. C. A master's degree in organ and church music was awarded by the College of Church Musicians, Washington Cathedral (Episcopal). Until the last few years, I was organist and/or choirmaster at Trinity Episcopal Church, Takoma Park, and the Cathedral Church of St. Thomas More (R.C.) Arlington, Va. For six years a member of Washington Cathedral Choir of Men and Boys, traveling with the choir to London in 1966 in celebration of the 900th anniversary of the founding of Westminster Abbey, where, in addition to choral duties, I had the opportunity to play organ postludes for several evensong services."

MCDERMOTT, Judy. Assistant Chief-Cataloging in Publication Division.

"Mrs. McDermott claims to have studied piano for five years, voice for two, and to be entirely self-taught on the guitar and other stringed folk instruments which she does not even own. Astonishingly enough, there is evidence that she performed a great deal in her youth. Although it is easy to believe that she has sung folk music to indiscriminate audiences in a number of seedy joints in California, everyone is surprised to learn that she has performed the fat villainess alto lead in several Gilbert and Sullivan productions, been a member of literally dozens of large and small choruses, madrigal groups, and church choirs, and reached the height of her career during her senior year in college when she sang a contralto solo in The Messiah. That was her last public solo performance."

MIDDLETON, Norman. Shelflisting Section- Subject Cataloging Division.

"Attended Wayne State University and the New England Conservatory where he graduated in 1976. Furthered his studies at the Mozarteum in Salzburg, Austria. In the Washington area, plays in McLean Chamber Orchestra and the chamber music group Kammermusik."

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