

A MUSICAL SOIREE

MARCH 30, 1980

5:30 p.m.

336 M St. SW
Washington, D.C. 20024

Joe Howard, host
Oxana Horodecka, impresario

PROGRAM

Bach, Johann Sebastian, 1685-1750. French Suite no. 3 in E \flat major.
Allemande.
Priesing, Dorothy M. Prelude in C minor.

SANDRA HAWKINS

Brahms, Johannes, 1833-1897. Intermezzo, Op. 116, no. 6, E major.
Chopin, Frédéric François, 1810-1849. Nocturne, Op. 72, no. 1, E minor.

NANCY JACKSON

Chopin, Frédéric François, 1810-1849. Nocturne, Op. 9, no. 1, E \flat minor.

JOE HOWARD

Diabelli, Anton, 1781-1858. Sonatina in A, Op. 163, no. 5.

PETER DE LA GARZA
JOE HOWARD

Schubert, Franz, 1797-1828. Rosamunde (Ballet music).

REGENE ROSS, flute
FRANCES CALLAN, piano

Folk song. Arr.: Lysenko, Mykola, 1842-1912. Medley of Ukrainian evening songs:
Little moon, don't shine!
Stetsenko, Kyrylo, 1882-1922. Very quiet evening.
Kupchynskyj, Roman, 1894-1976. Do you know the world's most
beautiful song?
Piastetskyj, Jurij, 1903-1975. At the campfire.
Lyrics: Starosolskyj, Jurij, 1907-

OXANA HORODECKA

- INTERMISSION -

Mozart, Wolfgang Amadeus, 1756-1791. Ländler.
Arr.: Ries, Franz.

BARBARA GRIFFIS, cello
NANCY JACKSON, piano

Mozart, Wolfgang Amadeus, 1756-1791. Phantasie nr. 3.

OXANA HORODECKA

Gołtschalk, Louis Moreau, 1829-1869. Souvenir de Porto Rico.

FRANCES CALLAN

Bolling, Claude.

Suite for flute and jazz piano.

REGENE ROSS, flute
FRANCES CALLAN, piano

Liszt, Franz, 1811-1886.

St. François de Paule marchant
sur les flots.

Bartók, Béla, 1881-1945.

15 Hungarian peasant songs.

LLOYD GEDRA

Of the participants in this year's program the following are Charter
Members of the PROCESSING SERVICES MUSICALES:
Frances Callan, Oxana Horodecka, Joe Howard and Regene Ross.

NOTES ON THE ARTISTS

CALLAN, Frances. Subject Cataloger-Children's Literature.

"I began studying with my mother at the age of four. From the age of five to thirteen I took lessons with Sister Evelyn, who came weekly to my Catholic elementary school to teach piano to the children. In high school, I played trombone in the band and orchestra. In my junior and senior years at Kent State, I took some lessons from a professor in the Music Department, Harold Miles."

DE LA GARZA, Peter. Coordinator-Hispanic Acquisitions Project.

"Has been studying the piano for four years. He can not reveal his teacher's name without losing his discount."

GEDRA, Lloyd. Subject Cataloger-Humanities I.

"Studied for five years with Eleanor Phillips Sabary (pupil of Leschetitsky) and for seven years with Charles De Bodo (pupil of his father and Arpád Szendy, both pupils of Liszt). University of Pennsylvania and Philadelphia Musical Academy, B. Mus. in piano, 1961."

GRIFFIS, Barbara. Assistant Cataloging Editor-NUCPP.

"Studied 'cello with Arthur Bowen at the Cincinnati Conservatory; had a music minor there while a University student. Later studied with Howard Mitchell of the National Symphony, then briefly with Laszlo Varga of the New York Philharmonic, and with Ruth McGregor (also in NY) of the Amateur Chamber Music Players. At various times have played in a number of orchestras and smaller ensembles. Currently studying piano with Eleanor McAllister. Hope to resume serious 'cello practice with the goal in particular of playing string quartets."

HAWKINS, Sandra. Descriptive Cataloger-English Language Section II.

"I started piano lessons at the age of 12, in Howard University School of Music's Junior Dept. Received a B.M., in Music History, 1966, Howard University School of Music."

HORODECKA, Oxana. Descriptive Cataloger-English Language Section III.

"Started at the age of six, and continued studying classical piano for the next sixteen years with teachers associated with the following institutions: Ukrainian Music Institute of New York City; Yale University; Mount Mary Immaculate Academy--Ancaster, Ontario; Toronto Conservatory of Music; Syracuse University. Accompanied a one hundred member choral group in high school for two years; served as soloist and accompanist at various institutional, organizational, and community events in: New Haven, Conn.; Ancaster, Ont; Hamilton, Ont.; Toronto, Ont; Syracuse, N.Y. and Washington, D. C."

HOWARD, Joseph. Assistant Librarian for Processing Services.

"Bachelor's in Music Education, 1952, University of Oklahoma."

JACKSON, Nancy. Head; Post-Cataloging Section.

"Started piano at age 10; studied piano for 11 years and organ for 1 year with teachers in W. Va. In 1978, began studying piano with Robert Parris of the George Washington University faculty."

ROSS, Regene. Head, Social Sciences I-Subject Cataloging.

"I started playing when I was eleven years old. I was selected for the Iowa All State Band and Orchestra all four years of high school, and played with the Omaha Symphony the last three years I was in high school. My senior year, I placed 2d in the Iowa State Major Landers Music Awards Contest. I had a music scholarship to the State University of Iowa, but changed my major after a year."

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