



SUNDAY

MORNING

MUSICALE

3114 Wisconsin Avenue, NW
Apt. 602
Washington, D. C. 20016
April 29, 1979 -- 10:00 a.m.

PROGRAM

Für Elise

Alice Lotvin Birney

Beethoven

My heart ever faithful
(from Pentecost Cantata)

Judy Kessinger

Bach

Gymnopédies: no. 1 and no. 3

Edward Tappe II

Satie

Minuet and dance of the blessed spirits
(from Orpheus)

Clair de lune

Regene Ross

Gluck

Debussy

Prélude, opus 28, no. 4

Oxana Horodecka

Chopin

Malagueña
(from Andalucia)

Frances Callan
Oxana Horodecka

Lecuona

Ah! Vous dirai-je, Maman

Frances Callan

Mozart

Prélude, opus 23, no. 6

Joseph Howard

Rachmaninoff

Musical Biography of the Artists.

Dr. Alice Lotvin Birney (Subject Cataloger-Humanities I)

"Studied piano as a child; last lesson: 25 years ago."

Frances Callan (Subject Cataloger-Children's Literature)

"I began studying piano with my mother at the age of four. From the age of five to thirteen I took lessons with Sister Evelyn, who came weekly to my Catholic elementary school to teach piano to the children. In high school, I played trombone in the band and orchestra. In my junior and senior years at Kent State, I took some lessons from a professor in the music department, Harold Miles."

Oxana Horodecka (Descriptive Cataloger-English Language III)

"Studied classical piano for sixteen years with teachers associated with the following institutions: Ukrainian Music Institute of New York City, Yale University, Mount Mary Immaculate Academy--Ancaster, Ontario, Toronto Conservatory of Music, Syracuse University. Accompanied a one hundred member choral group in high school; served as accompanist and soloist at various institutional, organizational, and community events."

Judy Kessinger (Head of Humanities II-Subject Cataloging)

"I took piano lessons during childhood and adolescence. A year and a half ago, I resumed taking lessons with Washington area teacher, John Becker."

Regene Ross (Head of Social Sciences I-Subject Cataloging)

"I started playing when I was eleven years old. I was selected for the Iowa All State Band and Orchestra all four years of high school and played with the Omaha Symphony the last three years I was in high school. My senior year I placed 2d in the Iowa State Major Landers Music Awards Contest. I had a music scholarship to the State University of Iowa, but changed my major after a year."

Edward Tappe II (Descriptive Cataloger-English Language II)

"Studied for five years (ages eight to thirteen) with Miss Esther L. Howe, a private teacher of piano in Silver Spring, Md."

Joseph Howard (Assistant Librarian for Processing Services)

"Bachelor's in Music Education, 1952, University of Oklahoma."